

K.L. Storer

KL_Storer@yahoo.com

member of the
**EQUITY MEMBERSHIP
CANDIDATE program**

updated as of Feb 27, 2017

Height: 5'6"
Weight: 160
Hair: light-brown
Eyes: hazel-green

**willing to change
appearance for role*



screen work

Barry	<i>The Tooth Man Cometh</i> (short subject)	Wright State Univ. student film
Billy	<i>Medicine</i> (short subject)	A Greg Nichols film
Snarky Bartender	Short industrial: on-line promo	Lancaster Bingo Company
Bank Customer	commercial: U.S. Bank	Sunny Mac Films
Man with cane	commercial: Horenstein, Nicholson & Blumenthal	Mnan Vision
Management rep (2nd team)	Eagle Registration Auditor Training	Sinclair Community College
Man on the street	<i>The Ides of March</i> (George Clooney, dir)	Cross Creek Pictures / Smoke House
Minister	television spot	Marriage Resource Center
The Dying Man	<i>Leavings and left Alones</i> (short subject)	Miami Univ. student film
Customer George	<i>L'engagement</i> (short subject)	Wright State Univ. student film
Sam	sales training video	DAY International corp.
Dean Schultz	<i>Still Me</i> (multi-award winning short)	Brookwood Productions
Mr. Babcock	<i>Ghostbusters: Spook University</i>	Ohio GB Fan Film
Chuck the prison trustee	<i>Not My Courtney</i> (short instructional)	Sinclair Community College
	<i>Nona</i> (Stephen King Dollar Baby film)	Jack Rabbit Pictures

voice work

Announcer & various voices	<i>Isn't It Romantic</i>	Dayton Theatre Guild
Multiple hunters	<i>George A. Romero's Night of the Living Dead™ Live</i>	Dayton Playhouse
Godowsky	<i>The Dead Guy</i>	Dayton Theatre Guild
Mathieu Ames	<i>The Case of the Retail Tweeters</i> (promotional web series)	Teradata Co. via Audio-Rabius
Paul the Limo Driver	<i>Aren't You Scott Gray?</i> (audio play)	Wright State U. film student project
Arnold Weld & various voices	<i>Park Your Car In Harvard Yard</i>	Dayton Theatre Guild

stage work

Tully Parker	<i>The Lesser Light</i> – new play reading	Ohio Playwrights Circle/Human Race Theatre Company
various clients/witnesses – improv	law classes and exercises	University of Dayton School of Law
Featured ensemble vocalist & actor	<i>All Is Calm: the Christmas Truce of 1914</i>	Dayton Theatre Guild
Walling Frolling	<i>Hail the Conquering Hero</i> – a new play	FutureFest 2015 – a new play festival
Dr. Madden & Dr. Fine	<i>Next to Normal</i>	Beavercreek Community Theatre
Dougie	<i>The Dead Guy</i>	Dayton Theatre Guild
Rabbi	<i>Fiddler on the Roof</i>	The Human Race Theatre Company

Andrew Duncan MG. Jason Harrington	<i>45 Seconds from Broadway</i> <i>On the Road to Kingdom Come</i> – a new play	Dayton Theatre Guild FutureFest 2013 – a new play festival
Actor #2: Gerald/Lot	<i>Gingerbread Children</i> – a new play	Marsha Hanna New Play Workshop – The Human Race Theatre Company
Fortunato & George R. Graham Carl Grandpa Gellman Darren Michaelman Ray Fred Alston Beadle Col. Gregory Stratton Alexander Woollcott & Edwin Cheney – in a staged reading Zipper Dana Mylanta – improv Maj. Major, Col. Cathcart, Cpl. Whitcomb, & M.P. Dick Jensen improv actor Lance Walter Cole (Teach) John Heminge / & Lord Burleigh Gerald Harris, the accused – improv Featured ensemble player: various roles in staged readings Serge Detective Ernie Stevens Dr. Mayberry Clov Featured ensemble player: various roles in staged readings Godfather Drosselmeier Balladeer – with a cappella vocals Peggy Sue Ingram (corpse) Johnny Pateen Mike O'Dougal Psuedolus Tony Kirby Lazar Wolf Sakini Dr. Einstein Rev. Wilson	<i>Edgar</i> *(multi-media stage presentation) <i>Opus</i> <i>Caroline, Or Change</i> <i>A Woman on the Cusp</i> – a new play <i>Blackbird</i> <i>A Case of Libel</i> <i>Sweeney Todd</i> – C.G. Bond version <i>Night and Fog</i> – new play & FF winner <i>Work Song – Three Views of Frank Lloyd Wright</i> <i>Inside the Gatehouse</i> – a new play 2008 Reg. Mock Trail Competition <i>Catch 22</i> <i>The Best Man</i> Improv Demonstration with Jake Lockwood for Dayton Urban Nights <i>Playing God</i> – a new play <i>American Buffalo</i> <i>The Beard of Avon</i> Inn of Court mock trial various plays and prose writings 'Art' performed at Springfield Museum of Art <i>Fake</i> – a new play <i>I Never Sang for My Father</i> <i>Endgame</i> <i>Fusion: Michael Bashaw & ensemble actors</i> <i>Nutcracker: the musical</i> <i>The Diviners</i> <i>Sordid Lives</i> – two productions <i>The Cripple Of Inishmaan</i> <i>A Funny Thing Happened on the Way to the Forum</i> <i>You Can't Take It With You</i> <i>Fiddler on the Roof</i> <i>Teahouse of the August Moon</i> <i>Arsenic and Old Lace</i> <i>Hester Scarlet Letter</i> – original	Dayton Theatre Guild FutureFest 2013 – a new play festival Springfield StageWorks Dayton Theatre Guild The Human Race Theatre Company FutureFest 2011 – a new play festival Dayton Theatre Guild Dayton Theatre Guild Springfield StageWorks FutureFest 2009 – a new play festival Springfield StageWorks at the Westcott House FutureFest 2008 – a new play festival hosted by U.D. School of Law Springfield StageWorks Dayton Theatre Guild Human Race Theatre Company FutureFest 2007 – a new play festival Springfield StageWorks Dayton Theatre Guild Dayton Bar Assoc. dinner Middfest 2005-2007 – annual cultural festival, Middletown Ohio Springfield StageWorks, Springfield Civic Theater FutureFest 2006 – a new play festival Dayton Theatre Guild Springfield StageWorks Dayton Theatre Guild Dayton Theatre Guild Dayton Theatre Guild Dayton Theatre Guild Dayton Theatre Guild Wilbur Wright High, Dayton Ohio Wilbur Wright High, Dayton Ohio Wilbur Wright High, Dayton Ohio Wilbur Wright High, Dayton Ohio Wilbur Wright High, Dayton Ohio Wilbur Wright High, Dayton Ohio

Peter Van Daan
Jamie

musical
Diary of Anne Frank
My Fair Lady

Wilbur Wright High, Dayton Ohio
Wilbur Wright High, Dayton Ohio

skills

- dramatic improv
- second tenor vocalist
- dialects **(with study)*
- voice acting
- driver's license & car

training

- Workshops/classes at The Human Race Theatre Company:
 - * Acting III: Scene Work with Marsha Hanna
 - * Acting Techniques with Jennifer Joplin (2 series)
 - * Advanced Acting with Kay Bosse (7 series)
 - * Art of Performance with Carrie-Ellen Zappa
 - * Improv with Jake Lockwood
 - * Inside the Audition Process with Scott Stoney
- Dialect sessions with Rocco Dal Vera (University of Cincinnati) and D'Arcy Smith (Wright State University)
- Improv workshop with Jake Lockwood – Dayton Theatre Guild
- * Marketing Yourself for Talent Agents and Commercials with Carrie-Ellen Zappa
- * Speaking the Speech (Shakespeare) with Brain Crowe
- * Stage Combat (intro to basics) with Bruce Cromer