

K.L. Storer

KL_Storer@yahoo.com

member of the
EQUITY MEMBERSHIP
CANDIDATE program

updated as of Aug 29, 2021

Height: 5'6"
Weight: 170
Hair: light-brown
Eyes: hazel-green

**willing to change
appearance for role*



screen work

| | | |
|------------------------------|---|------------------------------------|
| Barry | <i>The Tooth Man Cometh</i> (short subject) | Wright State Univ. student film |
| Billy | <i>Medicine</i> (short subject) | A Greg Nichols film |
| Snarky Bartender | Short industrial: on-line promo | Lancaster Bingo Company |
| Bank Customer | commercial: U.S. Bank | Sunny Mac Films |
| Man with cane | commercial: Horenstein, Nicholson & Blumenthal | Mnan Vision |
| Management rep (2nd team) | Eagle Registration Auditor Training | Sinclair Community College |
| Man on the street | <i>The Ides of March</i> (George Clooney, dir) | Cross Creek Pictures / Smoke House |
| Minister | television spot | Marriage Resource Center |
| The Dying Man | <i>Leavings and left Alones</i> (short subject) | Miami Univ. student film |
| Customer George | <i>L'engagement</i> (short subject) | Wright State Univ. student film |
| Sam | sales training video | DAY International corp. |
| Dean Schultz | <i>Still Me</i> (multi-award winning short) | Brookwood Productions |
| Mr. Babcock | <i>Ghostbusters: Spook University</i> | Ohio GB Fan Film |
| Chuck the prison trustee | <i>Not My Courtney</i> (short instructional) | Sinclair Community College |
| | <i>Nona</i> (Stephen King Dollar Baby film) | Jack Rabbit Pictures |

voice work

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| Radio Announcer | <i>Musical Comedy Murders of 1940</i> | Dayton Theatre Guild |
| Newfoundland & British Dispatchers | <i>On the Horizon</i> – a new play | FutureFest 2019 – a new play festival |
| Announcer & various voices | <i>Isn't It Romantic</i> | Dayton Theatre Guild |
| Multiple hunters | <i>George A. Romero's Night of the Living Dead™ Live</i> | Dayton Playhouse |
| Godowsky | <i>The Dead Guy</i> | Dayton Theatre Guild |
| Mathieu Ames | <i>The Case of the Retail Tweeters</i> (promotional web series) | Teradata Co. via Audio-Rabius |
| Paul the Limo Driver | <i>Aren't You Scott Gray?</i> (audio play) | Wright State U. film student project |
| Arnold Weld & various voices | <i>Park Your Car In Harvard Yard</i> | Dayton Theatre Guild |

stage work

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| various clients/witnesses – improv | <i>law classes and exercises</i> | University of Dayton School of Law |
| John Adams | <i>Jefferson and Adams</i> – staged reading | University of Dayton School of Law |
| Narrator | <i>The Man Who Shot Liberty Valance</i> | Dayton Theatre Guild |
| John Dowd | <i>Band from Baseball</i> – world premiere | The Human Race Theatre Company |
| Jon Brody | <i>Marjorie Prime</i> | Dayton Theatre Guild |
| Tully Parker | <i>The Lesser Light</i> – new play reading | Ohio Playwrights Circle/Human Race Theatre Company |

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| Featured ensemble vocalist & actor | <i>All Is Calm: the Christmas Truce of 1914</i> | Dayton Theatre Guild |
| Walling Frolling | <i>Hail the Conquering Hero</i> – a new play | FutureFest 2015 – a new play festival |
| Dr. Madden & Dr. Fine | <i>Next to Normal</i> | Beavercreek Community Theatre |
| Dougie | <i>The Dead Guy</i> | Dayton Theatre Guild |
| Rabbi | <i>Fiddler on the Roof</i> | The Human Race Theatre Company |
| Andrew Duncan | <i>45 Seconds from Broadway</i> | Dayton Theatre Guild |
| MG. Jason Harrington | <i>On the Road to Kingdom Come</i> – a new play | FutureFest 2013 – a new play festival |
| Actor #2: Gerald/Lot | <i>Gingerbread Children</i> – a new play | Marsha Hanna New Play Workshop – The Human Race Theatre Company |
| Fortunato & George R. Graham | <i>Edgar</i> *(multi-media stage presentation) | Springfield StageWorks |
| Carl | <i>Opus</i> | Dayton Theatre Guild |
| Grandpa Gellman | <i>Caroline, Or Change</i> | The Human Race Theatre Company |
| Darren Michaelman | <i>A Woman on the Cusp</i> – a new play | FutureFest 2011 – a new play festival |
| Ray | <i>Blackbird</i> | Dayton Theatre Guild |
| Fred Alston | <i>A Case of Libel</i> | Dayton Theatre Guild |
| Beadle | <i>Sweeney Todd</i> – C.G. Bond version | Springfield StageWorks |
| Col. Gregory Stratton | <i>Night and Fog</i> – new play & FF winner | FutureFest 2009 – a new play festival |
| Alexander Woollcott & Edwin Cheney – in a staged reading | <i>Work Song – Three Views of Frank Lloyd Wright</i> | Springfield StageWorks at the Westcott House |
| Zipper | <i>Inside the Gatehouse</i> – a new play | FutureFest 2008 – a new play festival |
| Dana Mylanta – improv | 2008 Reg. Mock Trail Competition | hosted by U.D. School of Law |
| Maj. Major, Col. Cathcart, Cpl. Whitcomb, & M.P. | <i>Catch 22</i> | Springfield StageWorks |
| Dick Jensen | <i>The Best Man</i> | Dayton Theatre Guild |
| improv actor | Improv Demonstration with Jake Lockwood for Dayton Urban Nights | Human Race Theatre Company |
| Lance | <i>Playing God</i> – a new play | FutureFest 2007 – a new play festival |
| Walter Cole (Teach) | <i>American Buffalo</i> | Springfield StageWorks |
| John Heminge / & Lord Burleigh | <i>The Beard of Avon</i> | Dayton Theatre Guild |
| Gerald Harris, the accused – improv | Inn of Court mock trial | Dayton Bar Assoc. dinner |
| Featured ensemble player: various roles in staged readings | various plays and prose writings | Middfest 2005-2007 – annual cultural festival, Middletown Ohio |
| Serge | 'Art' performed at Springfield Museum of Art | Springfield StageWorks, Springfield Civic Theater |
| Detective Ernie Stevens | <i>Fake</i> – a new play | FutureFest 2006 – a new play festival |
| Dr. Mayberry | <i>I Never Sang for My Father</i> | Dayton Theatre Guild |
| Clov | <i>Endgame</i> | Springfield StageWorks |
| Featured ensemble player: various roles in staged readings | <i>Fusion: Michael Bashaw & ensemble actors</i> | Dayton Theatre Guild |
| Godfather Drosselmeier | <i>Nutcracker: the musical</i> | Dayton Theatre Guild |
| Balladeer – with a cappella vocals | <i>The Diviners</i> | Dayton Theatre Guild |
| Peggy Sue Ingram (corpse) | <i>Sordid Lives</i> – two productions | Dayton Theatre Guild |
| Johnny Pateen Mike O'Dougal | <i>The Cripple Of Inishmaan</i> | Dayton Theatre Guild |

skills

- dramatic improv
- second tenor vocalist
- dialects **(with study)*
- voice acting
- driver's license & car

training

- Workshops/classes at The Human Race Theatre Company:
 - * Acting III: Scene Work with Marsha Hanna
 - * Acting Techniques with Jennifer Joplin (3 series)
 - * Advanced Acting with Kay Bosse (7 series)
 - * Art of Performance with Carrie-Ellen Zappa
 - * Improv with Jake Lockwood
 - * Inside the Audition Process with Scott Stoney
- Dialect sessions with Rocco Dal Vera (University of Cincinnati) and D'Arcy Smith (Wright State University)
- Improv workshop with Jake Lockwood – Dayton Theatre Guild
- * Marketing Yourself for Talent Agents and Commercials with Carrie-Ellen Zappa
- * Speaking the Speech (Shakespeare) with Brain Crowe
- * Stage Combat (intro to basics) with Bruce Cromer